



Amanda Baker

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Professional Summary

- 14+ years performing opera, musical theatre, and classical recitals in English and foreign languages
- 6+ years music educator to diverse individuals ranging from ages six to seventy
- 3 Summers directing, teaching, and counselling at sleep-away camps
- 2+ years administrative experience in higher education

Education

Master of Music in Opera Performance
University of Maryland College Park, MD

Graduated: May 2017
Cumulative GPA: 3.89/4.0

Bachelor of Music in Vocal Performance
Minor in Biological Anthropology
University Wisconsin-Stevens Point, WI

Graduated: May 2015
Cumulative GPA: 3.68/4.0
magna cum laude

Related Studies

Intensive Study of Shakespearean Art Song

June 2014

Cornish American Song Institute, Oxford, UK & Falmouth, UK

- Multi-week European summer music training program: bi-weekly applied lessons, musical coachings, movement and interpretation classes, guest master classes, recitals and lectures.

Jazz & Classical Vocal Training

July 2013

The Torggler Summer Vocal Institute, Christopher Newport University, Newport News, VA

- World-class vocal training and engaging hands-on performance classes: Multiple voice lessons, coachings, and master classes all taught by world-renowned performers, teachers and scholars.

Experience

Amanda Baker, Soprano (ABS Music Studio)

August 2017 - Present

- **Vocal Coach / Inversion & Breathing Specialist**
Waukesha County Conservatory of Music Studio, Hartland, WI,
The Martel Studio, Watertown, WI
The Barn Studio, Hubertus, WI
Online Lessons, Zoom & Skype
- **Classical / Contemporary Soloist**
Our Savior's Lutheran Church, Oconomowoc, WI,
St. John's Lutheran Church, Stone Bank, WI,
Zion Episcopal Church, Oconomowoc, WI
The Elmbrook Church, Brookfield, WI

RSP Children's Choir Director

December 2018 - Present

Our Savior's Lutheran Church, Oconomowoc, WI

- Teaching weekly music rehearsals to 4k-4th grade children.
- Directing monthly performances for both morning worship services.
- Music Director of yearly Christmas Play of 120 children, ages 4-12.

House Manager

October 2018- March 2020

Broadway Theatre Center, Milwaukee, WI

- Responsible for all front-of-house operations during performances and events. Brief, assign and supervise ushers while communicating safety procedures and resolving patron issues. Prepare report following each performance.

Music Department Head & Voice Chairperson

Summer 2016 & 2017

Belvoir Terrace Performing Arts Camp, Lenox, MA

- Music director of 16 theater productions over 8 weeks, mentoring 150 young women, ages of 6-16.
- Demonstrated leadership skills by managing 15 staff members and a maintaining a private voice studio of 23 young women.
- Enhanced administrative organizational skills by coordinating event logistics such as scheduling recitals, making room reservations, preparing meeting agendas, and overseeing performance outreach to local venues.

Graduate Assistant

August 2015 - May 2017

University of Maryland School of Music, College Park, MD

- **Maryland Opera Studio Office Assistant:**
Communicated with seven staff members and fulfilled their office-based needs. Conducted office hours for visiting prospective students, prepared copies, facilitated room set up and take down, compiled program notes, organized weekly recitals, and managed attendance procedures.
- **Score Librarian:**
Organized scores and filed scenes. Maintained printer and stocked office equipment. Arranged props and costume pieces for daily use in class and rehearsal.
- **Social Media Moderator:**
Maintained the Maryland Opera Studio Facebook and Instagram accounts. Created a variety promotional material for upcoming events and conducted interviews for featured artists. Compiled positive images of everyday life in the studio to recruit prospective students. Shared relevant articles to generate interest and increase an online presence.

Yoga for Singers Instructor & Counselor

June 2013

Music Camp COFAC, Stevens Point, WI

- Lead multiple classes utilizing yoga practices for body and breath awareness. Explored a variety of poses and stretches to increase mobility and flexibility, along with strengthening breath support through deep breathing exercises and techniques.

Honors & Awards

- National Society of Leadership & Success 2011-Present
- Tri-M Music Honors Society 2010-Present
- International Thespian Society 2008-Present
- Alice Peet Faust Concerto Competition Scholarship April 2015
- Urcille Power Olson Vetter Scholarship May 2014
- Eunice DeBaker Scholarship May 2013
- OHS Madrigal/Jazz Award May 2010
- Choraliers Leadership Award May 2008